

OGNJAN MILOŠEVIĆ

Music composer / Sound designer



Contact data

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Pesonal data

Born in Niš, Serbia on the 25th of July, 1981.

Education

- Graduated from high school “Stevan Sremac” in Niš – major : math & science
- Graduated from music school “Dr. Vojislav Vučković” in Niš – major : piano.
- Graduated from “School for music recording & production”, studio “Music Factory”, Belgrade.
- Graduated from the University of ARTS, Faculty of Film, TV, Theatre and Radio Belgrade (FDU) – department of Sound Design with the **GPA of 9.7 / 10. (MA degree)**
- Participated in numerous international film festivals, music production seminars, workshops, both as a student and as a lecturer, such as :

Cannes Film Festival 2003.

Berlinale Talent Campus 2004., 2005., 2006.

Red Bull Music Academy - Seattle 2005

Berlinale Summer Nights – Wolfsburg 2005

Professional experience

- Fifteen years of professional experience working as a composer and twelve years working as a sound designer on numerous Music, TV, Film, Theatre and Radio projects, many of which were awarded highest national and international prizes.
 - Composed music and did sound design for more than 20 short and several feature films as well as several highly acclaimed documentary films. Films and documentaries that I've contributed to both as a music composer and as a sound designer have been presented on almost all of the **A List film festivals** in the world such as : Berlin, Cannes, Karlovy Vary, Tribeca, Montreal, etc.
 - Composed music and did sound design for more than **250 TV commercials for major brands in many different countries. Some of my clients include : T-Mobile, McDonalds, President, Banca Intesa, Raiffeisen Bank, Gazprom, Staropramen, Carling and many more...**
 - Composed music and supervised sound desing for **5 hit TV series** (more than 300 45-minute episodes in total). I was in charge of the whole sound production/postproduction and music sectors.
 - Wrote for and worked as an editor for “Music Magazin”, a high-profile magazine about professional music production (2005., 2006)
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AWARDS

Personal awards

- **1st prize for best music and sound design (VW Score Competition), Berlin International Film Festival 2005.**

The jury :

- Mike Figgis (academy award nominated director , *"Leaving Las Vegas"*, *"The Sopranos"*)
- Walter Salles (award winning director , *"The Motorcycle Diaries"*)
- Antonio Pinto (award winning composer *"City of God"*)
- Bernd Wefelmeyer (composer, conductor, professor at the Film Academy @Potsdam Babelsberg)
- Martin Todsharow (acclaimed composer, *"Desert Flower"*)

- **Best radio drama award, for the creative contribution to radio drama directing, Belgrade 2005.**

The award is won for the radio drama *"The Purple Cow"*, which I directed, recorded, composed music and did sound design for. It is one of the most prestigious national awards for radio, awarded by the national Radio & Television of Serbia.

- **Best students award, awarded by EFG Bank, for the best final year students with the GPA above 9.5/10**
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Awarded & internationally acclaimed projects

"Run Rabbit, Run" (sound designer, sound editor, sound recordist)

- 1st prize for short film, Cinefondation selection, **Cannes Film festival 2003.**
- Second prize, Balkan youth festival
- Special mention, Milano Film Festival
- Autocritical award Milano Film Festival
- Award for artistic achievement, Festival Brasileiro de cinema universitario
- Second prize - public award, Festival Brasileiro de cinema universitario
- Special mention, Film Festival Niš (Serbia)
- The movie was screened in the Tate Gallery in London, in the Centre Georges Pompidou in Paris and it is a part of the MOMA's film collection (Museum of Modern Art, New York)

"Soulfood Serbia" (music composer, sound designer)

- 1st prize for best tourist film out of 182 films from around the world - FilmAT International film festival, Warsaw, Poland 2012.
- 1st prize for best publicity film out of 656 films from 136 countries. – Tourfilm International Film Festival, Karlovy Vary, Czech Republic 2012.
- Silverscreen award, U.S. International Film & Video Festival, Los Angeles 2012.
- The best film up to 7 minutes (short version of the movie) award, Zagreb tour film festival, 2012

"Dragan Wende – West Berlin" (music composer)

- Best Documentary Award – Trieste Film Festival 2013., Italy
- Golden Palm winner – Mexico International Film Festival 2013., Mexico
- Best Documentary Award – Max Ophüls Film Festival 2013., Germany

"YUGO – a short autobiography" (music composer, sound designer)

- The Golden Plaque Of Belgrade, 58th Documentary and Short Film Festival, Belgrade 2011.
- "HOT Docs – Canadian International Documentary Festival" / Official selection

"Tarot Serbia" (additional music composer, supervising sound editor)

- "Audience Award – Beldocs International Documentary Festival Belgrade 2010."
 - "International Filmfestival GoEast Wiesbaden 2010." / Official selection
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Other skills, personal traits, hobbies

- Exceptional knowledge of computer hardware and operating systems (Both PC/Windows & Apple/OSX)
- Exceptional knowledge of audio software (expert on all the major DAWs, including Nuendo/Cubase, Protools, Logic, as well as on all the major VST, TDM, RTAS fx plug-ins and instruments)
- Active beta tester for Steinberg
- Exceptional knowledge of audio equipment & systems (mixers, synth's & samplers, outboard equipment), multichannel audio formats as well as of the acoustics.
- Exceptional knowledge and experience in field sound recording
- Exceptional knowledge of film language & film making process
- Good piano player
- Excellent knowledge of TV recording and broadcasting equipment, as well as of the complete TV production process
- Excellent knowledge of orchestration & orchestral score writing
- Excellent knowledge of imaging and video editing software (Final Cut Pro, Adobe Premiere, Adobe After FX, Adobe Photoshop)
- Good knowledge of object oriented programming and video game development (also a passionate gamer)
- Excellent interpersonal skills, very open to suggestions and used to working in an environment where meeting strict deadlines is a must, and it all depends on collaboration with all the other sectors. Multitasking person.
- Proficient in both spoken and written English
- Personal hobbies include – having a pop band “The Shelter & Doris” with my wife and photography
- Holds an international driver's license
- Married to a loving wife, who's a professional actress, a singer and a make-up artist

My Studio

For all the project needs, I have my own studio equipped for music production, recording, sound design and mixing in both stereo and 5.1 surround.

I also have very big library of original music software, instrument libraries and sound effect libraries that I have bought and collected over the years.

